

The Morse Gallery of Art

ROLLINS COLLEGE

Winter Park, Florida



An Exhibition of

The Arts of Costa Rica

arranged through the cooperation of

His Excellency Senor Don Luis Tinoco

Minister of Education of Costa Rica

February 17th - March 3rd

1942

FOREWORD

The faculty of the Art Department has long believed that study in the field of art will contribute much to the development and happiness of all who come to Rollins College. We have had inadequate equipment, and to realize our ideal has been difficult, if not impossible.

Miss Jeannette Morse Genius, who gave this gallery, and Dr. and Mrs. George Howard Opdyke, who contributed to the wing, have seen our need and understood our ideal. They have generously supplied the means, for which we are deeply grateful.

We shall bring here the things people make for the joy of making, whether they be painted bowls, ox-carts, carvings or pictures. We shall encourage more the desire to understand, than to judge.

If we succeed in helping others to find the meaning and the beautiful in art from all times and places, the good accomplished here will last longer than these walls.



INTRODUCTION

Costa Rica, our Sister American Republic, is a land of charming people, gracious cities, volcanoes, orchids, bananas, sunshine, and, when the western hemisphere is not in danger, a land of peace. It is the heritor of two traditions, each imbued with a love of beauty, the Spanish with its lavish forms and colors, and that of the natives whose art was varied and rich.

The Art Department of Rollins College takes real pleasure in presenting this exhibition of Costa Rican art in which is reflected the synthesis of these cultures, plus that vitality always present in living art.



OIL PAINTINGS

TEODORICO QUIROS

1. Landscape

LUISA G. SAENZ

2. Gamonal
3. Road to San Isidro
4. Landscape

FRANCISCO AMIGHETTI

5. Mass
6. La Celestina
7. Portrait
8. Santos de Guatemala
9. Farm Children
10. Women and Rocks

MANUEL DE LA CRUZ GONZALEZ L.

11. Negroes
12. Space
13. People of the Port

FRANCISCO ZUNIGA

14. Landscape
15. Three Women

FAUSTO PACHECO

16. Puntarenas
17. Landscape

MAX JIMENEZ

18. Peasant
19. Studio
20. Three Women
21. Bathers
22. Water Goddess

GONZALO MORALES

81. Portrait of Louis
82. Portrait of Cecilia

WATER COLORS

EDWIN MADRIGAL

23. Church of Heredia
24. Street of Heredia

FRANCISCO AMIGHETTI

25. Weaving Equipment
26. Sellers
27. Toy Sellers from El Salvador
28. Ox-Cart from Costa Rica
29. Horses
30. The River
31. Bolivia
32. Market in Peru

SCULPTURE

NESTOR ZELEDON

- 33. Christ

JUAN MANUEL SANCHEZ

- 34. Christ
- 35. Prayer
- 36. Desnudo

JUAN RAFAEL CHACON

- 37. Christ
- 38. Head of a Child

FOLK ART

- 39. Twelve ox-cart designs
- 40. Door of ox-cart
- 41. Wheel of large ox-cart
- 42. Yoke for oxen
- 43. Bridle from Guanacaste
- 44. Painted wash-bowl
- 45-51. Six wooden busts carved
by Juan Mora Gonzalez

WOOD-BLOCK PRINTS

(Numbers fifty-seven through eighty shown through
the courtesy of the Pan American Union)

FRANCISCO AMIGHETTI

- 52. Men and Masks
- 53. Cofradia
- 54. Saints
- 55. Women from Atitlan
- 56. Funeral in Heredia
- 57. Cattle
- 58. Chicken Venders

MANUEL DE LA CRUZ GONZALEZ L.

59. Charcoal Carriers

GILBERT LAPORTE

60. Flower Motif

61. Still Life

62. Outskirts

TEODORICO QUIROS

63. Church at Crosi

64. Landscape

65. The Open Gap

66. Repose

ADOLFE SAENZ

67. Farmer

C. M. SALAZAR HERRERA

68. Cacti

69. Cattle Fair

70. Country Folk

71. Men

72. The Sick Laborer

73. Women

FRANCISCO ZUNIGA

74. The Carrier

75. The Embrace

76. Funeral

77. Landscape

78. Landscape

79. Street Scene

80. Woman