

## Morse Gallery Opens Tuesday

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made a gay pageant in the "blue room" of the gallery.

The complete ox-cart banked with fresh flowers, and assigned a place of distinction in the center of the main gallery, drew the attention and hearty admiration of all the throng. The entire exhibition was astonishing and amazing in its range and appeal as well as in the effective demonstration that it gave of the power and value of Costa Rica as an influence which must not be over-looked in Contemporary Art History.

From the classical purity and perfection of Gonzalo Morales' "Portrait of Louis" and "Portrait of Cecilia", the paintings ran the entire gamut of style and subject to the mystic and romantic studies of Max Jimenez. There were admirable character and line value in the works of Manuel de la Cruz Gonzalez, L., especially his "Space" and "Negroes", and the Francisco Zuniga pieces, "Landscape" and "Three Women," were fascinatingly absorbing. Fausto Pacheco's "Punta Arenas" and "Landscape" were gaily tropical and colorful, while Teodorico Quiros' "Landscape" proved interesting and popular. The three paintings of Luisa G. Saenz displayed a sensitive and keen sympathy for her subjects, and Francisco Amighetti aroused extended enthusiasm with his oils and water color treatments of simple themes, effectively treated. Edwin Madrigal's Heredia scenes in water color were excellent in pattern and texture.

The exhibit as a whole would be a credit to any large gallery or institution in the United States or Europe, and as representative of the high achievement of a Central American nation whose cultural proficiencies are too little known or realized in this country, it may be said to be absolutely outstanding in the world of American art. It would be a major attraction in any great city of the world, and should draw an attendance of many thousands during its showing at the Rollins gallery. There is in the works a vibrant life, a feeling of the true artistic cosmic urge that underlies all culture fundamentally through the ages.

Florida is forever in debt to the artists of Costa Rica for this privilege of studying and admiring their brilliant work, and from this exhibition should come an increased understanding of the human aims and ideals basically inherent in the American commonwealth of nations.

Among the most intriguing objects in the exhibit were the wood carvings of Nestor Zeledon, Juan Manuel Sanchez, and Juan Rafael Chacon, the first two represented by Christmas themes full of sublime suffering. Chacon's Christus in dark wood, of miniature proportions, showed a sensitive dignity and poise.

The formal opening of the new gallery was symbolized by a delightful ceremony in which the building contractor, Harry C. Cone, presented the keys of the new structure to Miss Jeannette Morse Genius, donor of the gallery, and Dr. and Mrs. George Howard Opdyke, who contributed to the wing of this latest addition to the Rollins physical plant. Following this Miss Genius gave the keys to President Holt who in turn entrusted them into the keeping of Professor Hugh McKean, Head of the Rollins Art Department, whose efforts were mainly responsible for the Costa Rican exhibit.

The gallery proves to be a worthy addition in the established and beautiful Mediterranean style of Rollins Campus architecture. Standing amidst great oaks and blooming azaleas by the shores of Lake Virginia, it forms the climax of an avenue all its own, a fitting conclusion to the architectural loveliness of Holt Avenue. The lighting in the gallery is especially effective and was worked out by the engineers of the Westinghouse laboratories in Cleveland, Ohio, and aids materially in giving Rollins College the distinction of having the finest small art gallery in the South.

## A OBRA DE AMIGHETTI EXHIBIDA AQUI EN UNA EXPOSICION DE COSTA RICA

Las obras de Francisco Amighetti, profesor de dibujo en el Liceo de Costa Rica y Max Jimenez, conocido escultor y pintor ahora en los Estados Unidos, son las obras más importantes que se exhiben en la exposición que finaliza el 3 de abril, patrocinada por The Arts and Crafts Club.

La "Celestina" es un bello semi desnudo sobre cuyos hombros, a forma amenazante, se incitando, el rostro malhumorado de una vieja y "Mujeres y Rocas", un promontorio de rocas dinamizado por las beribiticas ondulaciones de formas alegremente acentuadas por manchas de color, son las telas de Amighetti que van más allá de la visión corriente de las cosas. "Studio" es la tela más impresionante exhibida por Jimenez, una modelo nativa en vestido amarillo, sacando un brazo toscamente alargado con la misma distorsión producida por la perspectiva de la cámara fo-

tográfica hace que consiga un efecto completamente siniestro.

Del anterior es "Santos de Guatemala", composición de interés en el detalle, hecho simplemente reproduciendo las figuras religiosas de un retablo; y de último es "Bañista" donde se vuelve a usar el mismo juego de perspectiva más que con una lógica óptica con un sentido de sensual abandono.

Francisco Zuniga, vigorosamente hace resaltar "Tres Mujeres"; Luisa G. de Saenz da un vistazo sobre los hombros de la montaña en su "Paisaje" y hace regocijarse la luz en "Gomonal", paisajes de Teodorico Quiros y Fausto Pacheco; un bien trabajado "Retrato de Luis" por Gonzalo Morales; y la "Misa" del señor Amighetti, claramente mostrada, interrumpida apenas por irregulares charcos de reflejos en su amplia área de pigmento gris, son otras tantas telas que colocan a cada uno de los expositores, como contribuyentes al gusto variado de la exposición.

El versátil Amighetti continúa sin embargo, a la cabeza, con dibujos pintados grabados en madera tales como "Cofradia", "Mujeres de Atitlán", "Entierro en Heredia", y otros "Santos de Guatemala", como también con una serie de pequeñas acuarelas de una extraña tendencia. Hay una escultura de un "Cristo" en madera por Juan Rafael Chacon, aprovechando para los estigmas los nudos de la madera.

El arte popular nos decepciona por el convencionalismo del dibujo decorativo, y uno tampoco está muy seguro si la nueva pasión del señor Jimenez por las formas humanas elefantasticas es tan seria, como sus amigos lo aseguran. El misterio de la exhibición es la serie de bustos en madera atribuidos a Juan Mora González.

(Traducido de la prensa de Nueva Orleans).

Edgar R. von Gal 1363 Baxingham Road, Winter Park, Fla., two tires and tubes. Class Obsolete.

R. L. Yates, Rt. 3, Box 14, Orlando, Fla., one tire and tube. Class Obsolete.

D. E. May, Old Fairville Rd. Orlando, Fla., four truck tires and four truck tubes. Class (e) 9.

A. D. Forney, 312 W. Fernside, Winter Park, Fla., two tires and two tubes. Class Obsolete.

Melford D. Lynd, R.F.D. No. 3, Maitland, Fla., two truck tires and tubes. Class (e) 9.

Allen D. Carter, Rt. 2, Box 255A Orlando, Fla., one truck tube. Class (e) 9.

J. F. Bateman, 1159 Orange Ave., Winter Park, Fla., two tires and tubes. Class Obsolete.

Jessie M. Fanning, 125 Welbourne, Winter Park, Fla., one tire. Class Obsolete.

ARTHUR SCHULTZ, Chairman Rationing Board No. 7-3.

## Welfare Drive Goal in Sight

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Mr. and Mrs. E. G. Kilroe, L. K. Malvern, H. E. Poole, Mr. and Mrs. N. C. Starr, H. S. Lyons, A. D. Thayer, W. M. McMillan, P. C. Reece, Cook Electric Co., Henry Allsop, Mrs. Katharine F. Miller, Miss Amy C. Davey, Mrs. M. C. Wilson, Mr. and Mrs. E. V. Spooner, Mr. and Mrs. Percy Grellier, Misses Kate and Bess Turner, Dayton F. Reed, Mrs. Charles Bellows, Mrs. Bergen Davis, Mr. and Mrs. W. S. Dewhirst, Mrs. A. L. Robinson, Mr. and Mrs. E. M. Davis, Mr. and Mrs. J. C. Hurley, Mr. and Mrs. C. B. Hodges, Col. and Mrs. E. G. Lowry, Mrs. Alice B. Reed, Mrs. Arthur Golder, Dr. and Mrs. Caswell Grave, Mr. and Mrs. Charles Hude Pratt and the Home Ice Co.

## W.C.T.U.

The W.C.T.U., celebrated Frances Willard's birthday at the Reading Room, Tuesday afternoon, February 17th.

Mrs. B. D. Bowen, Mrs. T. E. Shuter, Mrs. A. L. Lewis and Mrs. Luther Detwiler took part in an exercise, "The Home Protection Army", based on an article written by Frances Willard in 1882.

Mrs. E. C. Bower gave an interesting reading that was much enjoyed. Mrs. Frank Edris told about "The Helping Hand" of the W.C.T.U.

A social time followed during which homemade cookies and an amethyst drink were served.

## Alabama Hotel News

Social life at the Alabama Hotel during the past week was in full swing, with a full house participating in dinners, luncheons, bridges, golf, lectures, and other activities. Afternoon tea attracts congenial groups.

The Thursday evening bridge party was well attended. Winners were Mrs. James Goodwin of Hartford and Winter Park, George Ludlow of Chicago, and Mrs. Clarence Coddington of Auburn, New York and Winter Park.