

TRIANGLE ARTISTS' WORKSHOP 1989

ARTISTS' STATEMENTS

Triangle forced me to find myself again. It meant opening doors and windows directly into picture-making—stripping naked and starting from point zero. Pine Plains makes you breath deeply, draw on your own resources. Nature is all around you and the sound of the red-winged blackbirds keeps you company.

Bernard Cousinier, France

The most exciting thing about Triangle was the feeling that I could do anything

Eugenia Vronsoia, U.S.S.R.

Triangle opened new doors, showed me new ways to run, and gave me the incredible experience of meeting wonderful people, making good friends. Triangle is a big miracle that undoubtedly changed me. I'll never forget it.

Jardi Dedeu, Spain

The workshop was a wonderful moment of work, out of time, but how real! It gave me the opportunity to discover new materials and opened new perspectives in my process, as well as new directions in my work.

Leo Delarue, France

The Triangle Workshop is unique in creating, in a very brief time, both a sense of support and community, and a strong challenge to push oneself and one's work. There's an accumulation of energies of all sorts. It's very liberating if not quite real. You don't sleep much, you try to work like hell. And then it's over.

Chris Duncan, U.S.A.

With friendly neighbors, helpful eyes, and expert pampering it's possible to get a new sense of focus and a hell of a lot of work done in spite of heat, humidity, insects, rodents, guest critics, and suspicions of saltpeter.

Harold Feist, Canada

For me, Triangle was the confrontation that I really needed. It helped me to understand my own work much better and to give me confidence in what I do.

Leonel Gonzalez, Costa Rica

The first part of the workshop was low-key, a period of adjusting to hot and humid weather, a different landscape and a new studio situation. The intensity picked up in the second week and by the end of the workshop I felt I had gained new insight into my art.

Gregory Hardy, Canada

TRIANGLE ARTISTS' WORKSHOP 1989 PARTICIPANTS:

Australia:

Annabel Nowlan, painter

Canada:

Harold Feist, painter

Gregory Hardy, painter

Joan Krawczyk, painter

Evan Levy, sculptor

Sheila Luck, painter

Michael Matthews, painter

Catherine McAvity, painter

Milly Ristvedt, painter

Katherine Sicotte, sculptor

Costa Rica:

Leonel Gonzalez, painter

France:

Bernard Cousinier, painter

Leo Delarue, sculptor

Great Britain:

Catherine Ferguson, painter

Stephen Lewis, sculptor

Jeff Lowe, sculptor

Andrew McNish, painter

Dillwyn Smith, painter

Lee Tribe, sculptor

Robert Welch, painter

Republic of South Africa:

Kagiso Patrick Mautloa, painter/sculptor

Durant Sihali, painter

Spain:

Jordi Dedeu, sculptor

Assumpcio Mateu, painter

U.S.A.

Lillian Ball, sculptor

Hank De Ricco, sculptor

Chris Duncan, sculptor

Todd McGrain, sculptor

Susan Schapira, painter

Jo Smail, painter

Stewart Waltzer, painter

Cindy Workman, painter

U.S.S.R.:

Eugenia Vronscaia, painter

Critics:

Robert Storr

Karen Wilkin

Visiting Artists:

Robert Berlind

Lawrence Poons

William Tucker

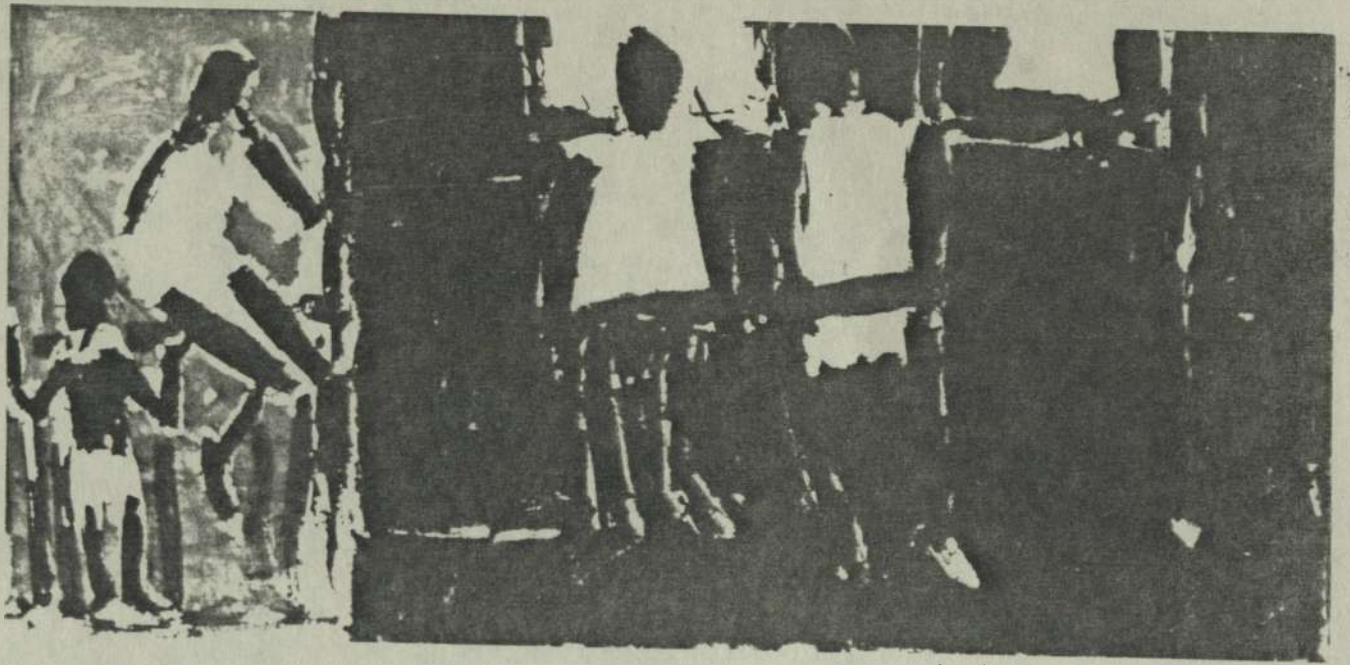
Workshop Coordinator:

Sue Johnson

Studio Assistants:

Steven Ginsburg

Riché Rodriguez



"Something Caribbean", 80" x 170", Acrylic on canvas

Leonel Gonzalez

Painter
San José, Costa Rica





TRIANGLE ARTISTS'

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